

## N° 10

Allegro

Measures 1-3 of the piano introduction. The music is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a simple harmonic accompaniment.

Measures 4-6 of the piano introduction. The right hand continues with a melodic line, and the left hand has a few chords and moving lines.

7 ERMINIO  
E. Measures 7-9 of the vocal line. The bass clef staff shows the vocal melody with lyrics underneath.

Veg - gio ar - ma - ta — la — sor - te a' miei dan - ni;

Measures 7-9 of the piano accompaniment. The right hand has a melodic line with slurs and dynamics *p* and *mf*. The left hand has a simple accompaniment.

11 E. Measures 11-13 of the vocal line. The bass clef staff shows the vocal melody with lyrics underneath.

e son — miei — ti - ran - ni l'o - no - re, l'o -

Measures 11-13 of the piano accompaniment. The right hand has a melodic line with slurs and dynamics *p*. The left hand has a simple accompaniment.

15 E. Measures 15-17 of the vocal line. The bass clef staff shows the vocal melody with lyrics underneath.

no - re e l'a - mor.

Measures 15-17 of the piano accompaniment. The right hand has a melodic line with slurs and dynamics *f*. The left hand has a simple accompaniment.

18

E. La sor - te veg - gio ar - ma - ta, ar - ma - ta a' miei

18

*f* *p*

21

E. dan - ni, e son miei ti - ran - ni l'o -

21

24

E. no - re, l'o - no - re e l'a - mor,

24

*pp* *cresc.*

*poco rit.* *Meno* *a tempo*

27

E. - ti - ran - ni, ti - ran - ni, l'o - no - re e l'a - mor.

27

*p* *mf* *p* *f*

31

*allargando* - - - - - *molto*

*cresc.* *ff*