

N° 10

Allegro

Measures 1-3 of the piano introduction. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a simple harmonic accompaniment. A forte (*f*) dynamic marking is present at the beginning.

Measures 4-6 of the piano introduction. The right hand continues with a melodic line, and the left hand has a more active bass line. A first ending bracket is shown above the right hand.

7 ERMINIO
E.

Measures 7-9 of the vocal line. The bass clef staff shows the vocal melody with lyrics underneath.

Veg - gio ar - ma - ta — la — sor - te a' miei dan - ni;

Measures 7-9 of the piano accompaniment. The right hand has a melodic line with slurs and a first ending bracket. Dynamics include piano (*p*) and mezzo-forte (*mf*).

11 E.

Measures 11-13 of the vocal line. The bass clef staff shows the vocal melody with lyrics underneath.

e son — miei — ti - ran - ni l'o - no - re, l'o -

Measures 11-13 of the piano accompaniment. The right hand has a melodic line with slurs and a first ending bracket. Dynamics include piano (*p*).

15 E.

Measures 15-17 of the vocal line. The bass clef staff shows the vocal melody with lyrics underneath.

no - re e l'a - mor.

Measures 15-17 of the piano accompaniment. The right hand has a melodic line with slurs and a first ending bracket. A forte (*f*) dynamic marking is present.

18

E. La sor - te veg - gio ar - ma - ta, ar - ma - ta a' miei

18

f p

21

E. dan - ni, e son - miei ti - ran - ni l'o -

21

24

E. no - re, l'o - no - re e l'a - mor,

24

pp cresc.

27

poco rit. *Meno* *a tempo*

E. - ti - ran - ni, ti - ran - ni, l'o - no - re e l'a - mor.

27

p mf p f

31

allargando - - - - - molto

cresc. ff